LONDON BOOK FAIR 2017

HODDER & STOUGHTON

JOHN MURRAY PRESS

FICTION RIGHTS GUIDE

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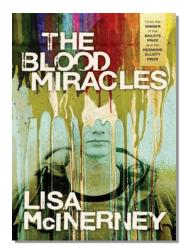
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LITERARY FICTION



6th APRIL 2017 Hardback, 400 pages

THE BLOOD MIRACLES

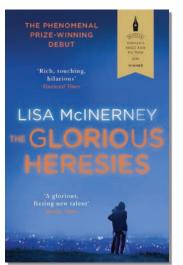
LISA MCINERNEY

The second novel from the author of the Baileys Prizewinning *The Glorious Heresies*

Like all twenty-year-olds, Ryan Cusack is trying to get his head around who he is. This is not a good time for his boss to exploit his dual heritage by opening a new black market route from Italy to Ireland. It is certainly not a good time for his adored girlfriend to decide he's irreparably corrupted. And he really wishes he hadn't accidentally caught the eye of an ornery grandmother who fancies herself his saviour.

There may be a way clear of the chaos in the business proposals of music promoter Colm and in the attention of the charming, impulsive Natalie. But now that his boss's ambitions have rattled the city, Ryan is about to find out what he's made of, and it might be that chaos is in his blood.

Lisa McInerney is from Galway and is the author of award-winning blog 'Arse End of Ireland'. Her first novel, *The Glorious Heresies*, won the Baileys Women's Prize for Fiction and the Desmond Elliott Prize in 2016.



THE GLORIOUS HERESIES

WINNER OF THE BAILEYS' WOMEN'S PRIZE FOR FICTION 2016

WINNER OF THE DESMOND ELLIOT PRIZE 2016

LONGLISTED FOR THE DYLAN THOMAS PRIZE 2016

LONGLISTED FOR THE THEAKSTONS OLD PECULIAR CRIME NOVEL OF THE YEAR 2016

RIGHTS SOLD IN: Spanish (Alianza Editorial); Czech (Argo Spol); French (Editions Joelle Losfeld); Dutch (Querido); Italian (RCS Libri S.p.A. Bompiani); Polish (Czarna Owca); US (The Crown Publishing Group)





26th OCTOBER 2017 Hardback, 368 pages



DEVIL'S DAY

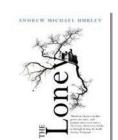
ANDREW MICHAEL HURLEY

The second novel from the author of the award-winning bestseller *The Loney*

The Oxbarrows live in a small village on the Lancashire moors. The father, Richard, has recently died, but his thirteen-year-old daughter Rosie refuses to believe it. When a recently retired psychiatrist is persuaded by an old colleague to try to help the family through their grief, he finds himself caught up in the customs of the remote community, and an older way of doing things...

Gripping, unsettling and beautifully written, Andrew Michael Hurley's new novel asks how we deal with the monsters of our own minds, and how far we will go to belong.

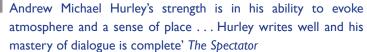
Andrew Michael Hurley has lived in Manchester and London, and is now based in Lancashire. His first novel, *The Loney*, was originally published by Tartarus Press, as a 300-copy limited-edition, before being republished by John Murray and going on to win the Costa Best First Novel Award and Book of the Year at the British Book Industry Awards in 2016.



THE LONEY

'Modern classics in this genre are rare, and instant ones even rarer; The Loney, however, looks as though it may be both' Sunday Telegraph

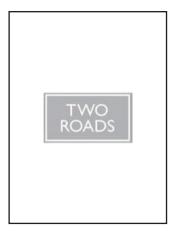
'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King



'A modern suspense novel that is a masterful excursion into terror' Sunday Times

RIGHTS SOLD IN: Czech (Argo Spol); Croatian (Mozaik Knjiga); Danish (Lindhardt & Ringhof); Dutch (Prometheus/ Bert Bakker); Finnish (WSOY); French (Editions Denoel); German (Ullstein Buchverlage); Italian (Bompiani); Korean (Prunsoop); Polish (Foksal); Portuguese - Brazil (Editora Intrinseca); Portuguese - Portugal (Bertrand Editora); Spanish (Bernice); Russian (RIPOL Classic Publishing House); Thai (Pran); Turkish (Pegasus); Romanian (Editura Trei); US; (Houghton Mifflin Harcourt)





8th FEBRUARY 2018

Hardback, 352 pages

RIGHTS SOLD IN PREVIOUS TITLE: Icelandic (Bokautgafan SALKA)

THE SEALWOMAN'S GIFT

SALLY MAGNUSSON

Set in Iceland and Algiers in the 17th century, *The Sealwoman's Gift* re-imagines the true story of a pirate raid on one of the tiny Westman islands, when four hundred Icelanders were violently abducted into slavery in North Africa – among them a pastor and his wife Asta and children.

Separated from her eldest son (whom she never sees again) and her husband, Asta is sent to be a servant in a merchant's house with her two small children. Captive in an alien Arab culture, Asta meets the unravelling of her identity. Until one day she is faced with an impossible choice.

A wonderful story of loss, love and the eternal power of storytelling to help us survive.

Sally Magnusson is the oldest of the five children of journalists Magnus Magnusson and Mamie Baird. A journalist and broadcaster herself, she has been a BBC news and current affairs presenter for many years. Her memoir of her mother's struggle with dementia, Where Memories Go, was published in 2014 and was a Sunday Times bestseller. For this title she was also the recipient of the Glenfiddich Spirit of Scotland Award for writing 2014 and was shortlisted for the Saltire Literary Book of the Year award.

PRAISE FOR WHERE MEMORIES GO:

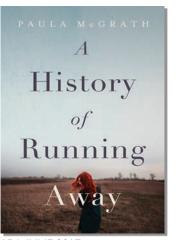
'Touching...There are many moments of heartwarming sentiment. Literary snowdrops grow out of the barren earth...This book is the constant, tenuous but vital reconnection between a child and its mother...A fine book.' – The Sunday Times

'Powerful' - Guardian

'A heartfelt memoir about the love between parents and children.' - Good Housekeeping

'Moving' – The Times

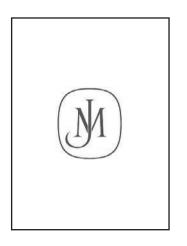
'This is an extraordinarily moving memoir which is, at the same time, a fascinating exploration of a condition that touches virtually every family. This book will help our understanding.' - Alexander McCall Smith



15th JUNE 2017 Hardback, 352 pages

RIGHTS SOLD IN: French (Editions de la Table Ronde)





2nd NOVEMBER 2017 Trade Paperback 352 pages

A HISTORY OF RUNNING AWAY

PAULA MCGRATH

A brilliantly-written novel about running away, growing up and finding out who you are, from the author of *Generation*

In 1982, Jasmine wants to box, but in 1980's Ireland boxing is illegal for girls.

In 2012, a gynaecologist agonises about a job offer which would mean escape from the increasingly fraught atmosphere of her Dublin hospital. But what about her mother, stuck in a nursing home?

And in Maryland, Ali, whose mother has recently died, hooks up with a biker gang to escape from grandparents she didn't know she had.

A History of Running Away is a brilliantly-written novel about running away, growing up and finding out who you are.

Paula McGrath's first novel, *Generation*, was published by JM Originals in 2015. It was called 'a complex but very readable, extremely original piece of writing' by John Boyne, and a 'remarkable first novel' by the Sunday Times. She lives in Dublin.

ELMET: A JOHN MURRAY ORIGINAL

FIONA MOZLEY

An atmospheric and thrilling debut novel set in the north of England.

Daniel is heading north. He is looking for someone. The simplicity of his early life with Daddy and Cathy has turned sour and fearful. They lived apart in the house that Daddy built for them with his bare hands. They foraged and hunted. Sometimes, Daddy disappeared, and would return with a rage in his eyes. But when he was at home he was at peace. He told them that the little copse in Elmet was theirs alone. But that wasn't true. Local men, greedy and watchful, began to circle like vultures. All the while, the terrible violence in Daddy grew.

Fiona Mozley grew up in York and went to King's College, Cambridge, after which she lived in Buenos Aires and London. She is studying for a PhD in medieval history. *Elmet* is her first novel.



Hardback, 272 pages

THE BEGINNING OF THE WORLD IN THE MIDDLE OF THE NIGHT

JEN CAMPBELL

Modern fairy stories of magic, outsiders and lost souls from acclaimed book vlogger and author of the bestselling Weird Things Customers Say in Bookshops, Jen Campbell.

'These days, you can find anything you need at the click of a button. That's why I bought her heart online.'

Stories of family and magic, lost souls and superstition.

Spirits in jam jars, mini-apocalypses, animal hearts and side shows.

A girl runs a coffin hotel on a remote island.

A boy is worried his sister has two souls.

A couple are rewriting the history of the world. And mermaids are on display at the local aquarium.

Jen, who became the witty chronicler of bookshops with her Weird Things books, now moves into adult fiction with lots of weird things but not a bookshop in sight.

Jen Campbell is an award-winning poet and short story writer. Born in the north east of England, she now lives in London, and is the author of the bestselling Weird Things Customers Say in Bookshops series and The Bookshop Book. She worked as a bookseller for ten years. A respected and influential book vlogger with almost 30,000 subscribers, she has won an Eric Gregory Award for poetry in 2016 and has been a judge for the Costa and Somerset Maugham awards.

She is a little bit obsessed with the darker side of fairy tales. She lives in London with her partner and Lola the dog.

PRAISE FOR JEN CAMPBELL

'Enchanting and Illuminating' Carys Bray, bestselling author of A Song For Issy Bradley

'This book is full of character and magic, and i found myself mesmerised' Claire Fuller, bestselling author of Our Endless Numbered Days

'These stories are weaved together like silvery fishing nets. Like shimmering, jewel-bright worlds.' Helen McClory



6th APRIL 2017

Hardback, 400 pages



THE WILD AIR

REBECCA MASCULL

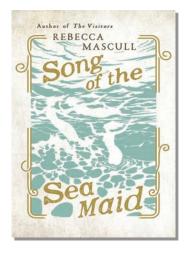
A heart-warming, exhilarating novel about one young woman's determination to follow her dreams of becoming a pilot in the early 20th century.

In 1909 aeroplanes are practically unheard of, let alone female pilots.

When Della Dobbs's great aunt comes to visit her family in Cleethorpes, Della's path in life changes forever. Auntie Betty has come home from Kitty Hawk, North Carolina, across whose windswept dunes the Wright Brothers tested their flying machines. Through her aunt's stories of 'giant birds' and a shared love of flying kites, Della decides she wants to learn how to fly a plane and Betty is determined to help her do so.

Against all the odds, Della becomes a famed pilot just as World War I begins and she decides to marry her childhood sweetheart, Dudley.

Rebecca Mascull is the author of *The Visitors* and *Song of* the *Sea Maid*. She has previously worked in education, has a Masters in Writing and lives by the sea in the east of England. *The Wild Air* is her third novel.

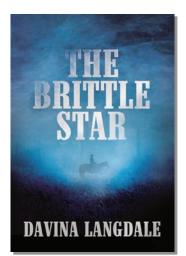


THE SONG OF THE SEA MAID

In the 18th century, Dawnay Price is an anomaly. An educated foundling, a woman of science in a time when such things are unheard-of, she overcomes her origins to become a natural philosopher.

Against the conventions of the day, and to the alarm of her male contemporaries, she sets sail to Portugal to develop her theories. There she makes some startling discoveries - not only in an ancient cave whose secrets hint at a previously undiscovered civilisation, but also in her own heart. The siren call of science is powerful, but as war approaches she finds herself pulled in another direction by feelings she cannot control.





9th FEBRUARY 2017

Hardback, 320 pages

SCEPTRE

THE BRITTLE STAR

DAVINA LANGDALE

The epic story of a young man's unquenchable spirit, perfect for fans of Cormac McCarthy and *True Grit*.

When his mother's ranch is attacked, sixteen-year-old John Evert is wounded and left to die. But John Evert is no ordinary young man. He's a frontiersman's son, a rancher who's lived his whole life in the untamed Southern California wilderness of 1860.

In a journey that will take him from the bustling young city of Los Angeles to Texas to Missouri and back, to the front lines of the American Civil War and home again, John Evert will learn the cost of vengeance and the price of forgiveness.

Davina Langdale studied Zoology at Bristol University, and worked with 93 chimpanzees and a hippo in Northern Zambia. She returned to the UK to take a postgraduate diploma in journalism at the London College of Printing, and her work has appear in the Literary Review, The Sun, The Field and The Ecologist. She works as a private tutor in English and the sciences and lives in London. The Brittle Star is her first novel.



6th APRIL 2017

Hardback, 336 pages



HORACE WINTER SAYS GOODBYE

CONOR BOWMAN

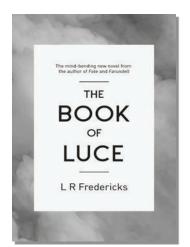
Fall in love with Horace Winter ...

Horace Winter doesn't, strictly speaking, have friends. Instead he has butterflies and even humans appear to him as moths or butterflies, since the long-ago day when a Very Bad Thing happened.

His approaching retirement from his job as assistant bank manager brings Horace no sense of pleasure. How on earth is he supposed to survive out there in the world, without the safety-net of his little grey office? But when he takes a nasty turn on his doorstep and gets rushed off to hospital, he suddenly has a very different diagnosis to worry about.

But then Horace meets Amanda and Max and ex-Corporal Migsie Spring. He discovers a letter his father never posted, and goes on a mission to find its addressee; he gets a man jailed (sort of) and rescues his son (sort of); he learns to fly a model airplane and takes his own first flight abroad, to England and then the beaches of Normandy, and all to answer one central question: is Horace Winter a Butterfly? Or is he a Moth?

Conor Bowman is a native of Dublin, Ireland, where he is a practicing Junior Counsel at the Law Library of Ireland. He is married with four children.



10th AUGUST 2017

Hardback, 416 pages



THE BOOK OF LUCE

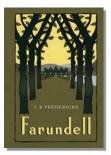
L. R. FREDERICKS

A mind-bending mystery spanning continents and centuries for all fans of Neal Stephenson and David Mitchell.

The story begins at a secret gig by the most famous unknown band in the world, and follows its unnamed narrator across decades and continents from psychedelic London to the wild deserts of Nevada, from the back streets of Haight-Ashbury to the snowy wastes of the Himalayas, from a secluded English country house to New York, Paris and Japan, pursued by unknown forces. Are they demons or the police? Agents of mysterious powers or figments of a powerful imagination? Who is pawn and who is player? Murderer or victim? Betrayer or saviour?

And now, forty years later, who sits alone in a room with only memories and strange echoes of the past - prisoner, inmate or guest? Nothing is certain, except that the quest for the truth about Luce will leave no one in its path untouched.

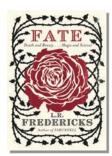
L. R. Fredericks lives in Somerset. She is the author of two novels in the loosely linked Time and Light sequence, *Farundell*, which was shortlisted for the Authors' Club First Novel Award, and *Fate*. Both are available in paperback from Hodder.



Farundell

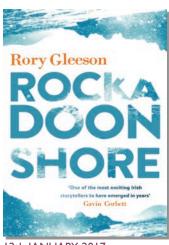
In the golden summer of 1924 Paul Asher, still shattered by the trauma of the Western Front, comes to Farundell, an idyllic country house set deep in the Oxfordshire countryside. There, he falls under the spell of the rich and eccentric Damory family: the celebrated Amazon explorer Perceval, Lord Damory, now blind and dying, whose story echoes Paul's own strange dreams, brilliant thirteen-year-old Alice, on the cusp of adulthood and, like Paul, a seeker of knowledge and, most fatefully, the wild and beautiful Sylvie, with whom he falls passionately in love. Before summer's end, there will be tragedy, comedy, resolution and, for Paul, a revelation that will change his life forever

RIGHTS SOLD IN: Hungarian (Gabo Kiado)



Fate

Set against the magnificent background of the eighteenth century where science and magic, death and beauty meet in the gilded salons of the decadent nobility and the brothels and debtors' prisons of London, Francis tells of his many love affairs and his deadly duels, his encounters with courtesans and castrati, alchemists and anatomists, His travels take him through France, across the Alpine passes to Venice and the pirate-infested Mediterranean Sea to Egypt, Cyprus and distant, exotic Constantinople on the trail of his mysterious ancestor Tobias who might - just possibly - still be alive...



12th JANUARY 2017 Hardback, 288 pages



ROCKADOON SHORE

RORY GLEESON

Six friends. One weekend. What could possibly go wrong?

Cath has always been a worrier – it's in her genes, just like her mother and grandmother. Worried if DanDan is getting over the death of his ex; worried if Lucy is drinking too much; worried that Steph never lets her feelings show.

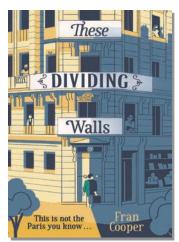
A weekend away together is just what they need, down at Rockadoon Lodge, out in the wilds of the West of Ireland. Away from the city and distractions.

But the weekend doesn't go to plan. Merc makes a fool of himself and JJ is more concerned about getting high than spending time with them. And then their elderly neighbour Malachy turns up on their doorstep in the dead of night with a gun in his hands and nothing is the same again for any of them.

Honest, moving and all-too human, Rockadoon Shore is a novel about friendship and youth, about missed opportunities and lost love, and about the realities of growing up and growing old in modern-day Ireland. It heralds a new and exciting voice in contemporary Irish fiction

Rory Gleeson was born in Dublin in 1989. He has a BA in Psychology from Trinity College Dublin and an MA in Creative Writing from UEA. He lives in Toronto.

GENERAL FICTION



4th MAY 2017

Hardback, 256 pages

RIGHTS SOLD IN: German (Wilhelm Heyne Verlag)



THESE DIVIDING WALLS

FRAN COOPER

These Dividing Walls is a prescient debut novel by a striking new voice in fiction, for fans of Emma Cline and Jessie Burton

One Parisian summer

A building of separate lives

All that divides them will soon collapse...

In a forgotten corner of Paris stands a building.

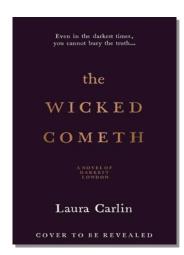
Within its walls, people talk and kiss, laugh and cry; some are glad to sit alone, while others wish they did not. A woman with silver-blonde hair opens her bookshop downstairs, an old man feeds the sparrows on his windowsill, and a young mother wills the morning to hold itself at bay. Though each of their walls touches someone else's, the neighbours they pass in the courtyard remain strangers.

Into this courtyard arrives Edward. Still bearing the sweat of a channel crossing, he takes his place in an attic room to wait out his grief.

But in distant corners of the city, as Paris is pulled taut with summer heat, there are those who meet with a darker purpose. As the feverish metropolis is brought to boiling point, secrets will rise and walls will crumble both within and without Number 37...

'Confident and brilliant. She will immerse you in a world I dare you to turn away from.' Lisa O'Donnell, author of *The Death of Bees*

Fran Cooper grew up in London before reading English at Cambridge and Art History at the Courtauld Institute of Art. She spent three years in Paris writing a PhD about travelling eighteenth-century artists, and currently works in the curatorial department of a London museum. These Dividing Walls is her first novel.



17th MAY 2018 Hardback, 432 pages

HODDER & STOUGHTON

THE WICKED COMETH

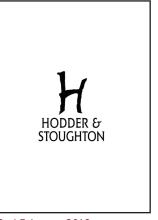
LAURA CARLIN

You think you know London...but do you know the city at its darkest?

The Wicked Cometh is a novel set in the fissure between the reign of the Regency dandy and the moral exactitude of the Victorian era. Down the darkest London streets and alleyways, acts of unspeakable wickedness are left unchecked and some of the poorest in society are disappearing with no one willing to speak for them. But Hester White, a bright young woman from the slums of Bethnal Green, refuses to let the truth stay buried.

When she is thrust by chance into the world of the aristocratic Brock family, Hester sees an opportunity to improve her station in life under the tutelage of the fiercely intelligent and mysterious Rebekah. An intimacy develops between them and crosses every boundary Hester has ever known but soon her trust is tested as a complex web of deceit begins to unravel. Hester must race against time to uncover a conspiracy darker than anything she could ever imagine...

Laura Carlin left school at 16 to work at Yorkshire Bank, where she stayed for almost 30 years before deciding to write full time. She was inspired to write by her experience of the adoption process and the testimonial she was required to write for it. Laura's writing comes from a genuine passion for storytelling and creating compelling narratives featuring a strong female focus. The Wicked Cometh is her first novel.



22nd February 2018 Hardback, 400 pages

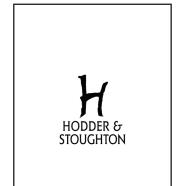
TRYING

EMILY PHILLIPS

Written by Grazia magazine's Features Director, this is a novel about a woman who is trying, and so far failing, to conceive.

Having been fiercely focused on her career, Olivia and her husband Felix have moved to the suburbs in anticipation of their future family. But despite approaching her cycle and her sex life with military precision, there's still no sign of what felt like the sure next step in their wedded bliss, whilst their friends' broods seem to be growing by the week. Meanwhile, vying for a promotion at work sends Olivia on a video interview project to find out what family really means, and she realises that the happy ever after doesn't have to have a baby in it.

Standout, intelligently written commercial fiction for fans of Lisa Owen's Not Working, Mhairi MacFarlane's It's Not Me It's You and Katie Khan's Hold Back the Stars.



5th OCTOBER 2017

Paperback, 400 pages

JUST A NORMAL MUMMY

HELEN WALLEN

Based on the popular and award-winning blog and Facebook account, 'Just a Normal Mummy', this is a full-frontal frank and brilliantly honest novel about impending parenthood.

Emily is sweet, smart and a loyal friend. In love and ready to start a family, Emily can't wait to tell her best friends the great news that she's expecting.

Molly, not really sure she even wants a baby finds herself pregnant, but to everyone's surprise - and Emily's annoyance - Molly makes it look like a breeze.

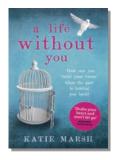
Liz is the single one - in a complicated relationship with her colleague, who keeps promising to separate from his wife. Things only get more complicated when Liz realises she is pregnant.

Helen Wallen blogs as 'Just a Normal Mummy' . . . funny lady, mother of two, gin enthusiast, and occasionally jealous of thin people until she remembers how much she likes cake. Formerly a copywriter/PR-type person with a real job and everything... she is now dedicated to growing humanbeings in her uterus and blogging about life with a baby and a toddler. Just a Normal Mummy: Baby Boom is her first novel.



10th AUGUST 2017

Paperback, 400 pages





THIS BEAUTFUL LIFE

KATIE MARSH

The poignant and emotive new novel from Katie Marsh, author of My Everything and A Life Without You.

What happens when you survive the worst... only to find that the greatest challenge is yet to come?

Abi Cooper is officially in remission. She's been through hell and she's got the scars to prove it, but with her husband John and teenage son Seb by her side, she's determined to move on from the illness which has dominated their lives for so long.

How do you go back to 'normal' life, when everything's been abnormal for so long? How do you pick up the pieces of a family still suffering emotional shockwaves? How do you feel sexy again after your husband has nursed you night and day?

Well, you can start with a survival party...

This heartbreaking, funny and beautiful novel explores what happens after everything you've ever known has been turned on its head - and why life, and love, is worth fighting for.

Katie Marsh lives in south-west London with her family. Before being published she worked in healthcare, and her books are inspired by the bravery of the people she has met in hospitals and clinics around the country. Her debut novel,

My Everything, was chosen by the Evening Standard as one of the hottest summer debuts of 2015. Her second novel, A Life Without You, was a smash-hit ebook bestseller. This Beautiful Life is her third novel.

RIGHTS SOLD IN PREVIOUS TITLES: German (Diana Verlag) and Norwegian (Cappelen Damm); Hebrew (Kinneret Zmora); Polish (Proszynski Media); Serbian (Laguna); Turkish (Olimpos) and French (Bragelonne)



3rd MARCH 2018

Trade Paperback, 320 pages



JUSTINE DELANEY WILSON

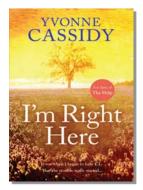
A family have recently emigrated from Ireland to New Zealand when some shocking and unwanted news changes their lives completely ...

Steve and Beth have spent two years creating a new life for their family in New Zealand - making new friends, taking care of their two children, and re-building their marriage. A fresh start.

But when a devastating event has a huge impact on their family, and its future, the couple are forced to each deeply consider who they really are - and how much of their identities is linked to the people they share their lives with.

Listening for the Weather is a tender and gently funny story about love, family and new beginnings.

Born in Dublin, Justine Delaney Wilson read English at Trinity College Dublin. She has been writing on a freelance basis ever since, and has worked in television research and production for over a decade. Her first book, *The High Society* (Gill & Macmillan, 2007) was nominated in the Non-Fiction Book of the Year category at the BGE Irish Book Awards in 2008.



2nd MARCH 2017

Trade Paperback, 384 Pages



I'M RIGHT HERE

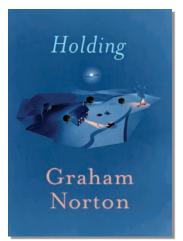
YVONNE CASSIDY

A story of two journeys inextricably linked across distance and time. A story of struggle and identity and loss and about finding out who we really are. But most of all, a story about friendship and about what it means to be free.

Cassie's life is falling apart. She's lost her grandfather, her mother has appeared on national TV talking about her own abusive childhood, and now her father has just moved out of their Brooklyn brownstone. So when she starts to hear the voice of E.L., a young slave girl living on a plantation in South Carolina one-hundred-and-fifty years before Cassie was born, she feels like she's losing her mind - and nobody except E.L. is listening to her.

As Cassie gets drawn into E.L.'s world, the lines between her life and E.L.'s become more blurred and her obsession with helping E.L. escape begins to take over her life. But what happens to Cassie if E.L.'s future is already written?

Yvonne Cassidy has worked extensively in the field of marketing communications in London, Dublin and New York. Yvonne currently teaches creative writing to guests of the Holy Apostles Soup Kitchen in New York. She lives in Manhattan with her wife, Danielle.



13th OCTOBER 2016

Hardback, 304 pages

RIGHTS SOLD: Norwegian (Juritzen forlag); Dutch (The House of Books); French (Bragelonne); German (Rowohlt) and US (Atria)



HOLDING

GRAHAM NORTON

The Sunday Times Besteller and Winner of the Irish Book Award for Popular Fiction.

A small Irish town is the setting for a dark discovery that threatens to bring to light the long held secrets of its inhabitants.

A secret's been unearthed in the small Irish town of Duneen and with it a discovery made that illuminates stories from the town's dark past and that has implications for the cast of brilliantly, beautifully drawn characters.

The castdown policeman who lives a uneventful, lonely life punctuated only by the next meal - until now; a mysterious family of three beautiful spinster sisters each with their secrets and sorrows; the town's gossip who thinks she knows the answers..

And when a discovery is made on the building site of a new development up behind the old school, this once innocent, slow-seeming town is revealed to have a much darker undertow.

'A considerable achievement ... one of the more authentic debuts I've read in recent years ... in such an understated manner, eschewing linguistic eccentricity ... in favour of genuine characters and tender feeling...this is a fine novel.' John Boyne, Irish Times

'Poised and perceptive' the Sunday Times

'It's funny and wonderfully perceptive' Wendy Holden

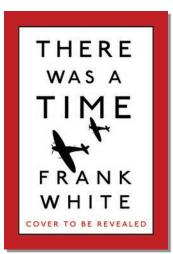
'It is beautiful and yet devastatingly sad' Daily Express

'Deeply accomplished...brilliantly observed' Good Housekeeping

'An undercurrent of black comedy accompanies the ripples that ensue - but with a pathos that makes this deftly plotted story as moving as it is compelling.' Sunday Mirror

'Strenuously charming...surprisingly tender' Metro

'Heartwarming and observant' Stylist



29th JUNE 2017

Hardback, 336 pages



THERE WAS A TIME

FRANK WHITE

A brilliant novel set in an English village at a turning point of the Second World War.

An English village in the sun-drenched summer of 1940. As people go about their daily business, walking the paths and lanes between the houses, fields and farms, the course of the Battle of Britain is etched in white trails on the blue sky above them.

The fate of the war - of the very future of the world - may be hanging in the balance, but for individual villagers, the concerns of the day-to-day are just as pressing. On the home front, just as on the front line, some people rise to the challenge, some people are less than heroic under pressure.

A car draws up at Mr Geiger's cottage, and the bookseller with a foreign accent is taken away. It is the start of an eventful week.

Moving, humorous, suspenseful and achingly evocative, Frank White's jewel-like novel traces a series of lives that intersect at work and at home, in love and betrayal, happiness and despair. From the pub to the 'big house', this powerful story reveals a community of characters and all their hopes and fears, creating an unforgettable portrait of a time and place unique in history.

A teenager when the Second World War began, Frank White was serving in the Royal Navy by the time it ended, in the British Pacific Fleet. He has worked in PR and advertising as a publican in a village in South Yorkshire. He has always been a writer, producing two novels published in the sixties, and work for radio and the stage. He lives in Lincolnshire..



24th AUGUST 2017

Hardback, 400 pages



16th JUNE 2016

Trade Paperback, 320 pages

RIGHTS SOLD IN: German (Insel & Surhkamp); Dutch (Meulenhoff Boekerii)



LEAN ON ME MIKE GAYLE

Some people just look destined for great things. And sometimes, life has other ideas.

Whatever happens to those kids at school who are always being tipped to be stars in adult life?

Mike Gayle's powerful, poignant novel answers it with regard to Danny Morgan and James McManus - rivals for top honours in everything throughout their school years in Birmingham.

Lean on Me is the story of Danny and James, but also of the families who love them and of the women they love. It is a story of many surprising twists, by turns funny and sad, painful and uplifting, and marks a brilliant new stage in the writing career of one of Britain's favourite novelists.

THE HOPE FAMILY CALENDAR

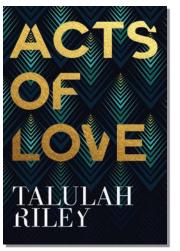
MIKE GAYLE

The charming and hilarious new novel from Mike Gayle, bestselling author of Turning Thirty Mr Commitment and My Legendary Girlfriend.

Tom Hope is broken. Since his wife Laura died he hasn't been the same man, and definitely not the same father. Fortunately for Tom, his mother-in-law Linda has been there to pick up the slack and look after the girls.

In a last bid attempt to force Tom to reconnect with his daughters she takes drastic action and leaves for Australia... surely a man without a crutch is one who has to learn how to walk? But an over-eager PTA mum, teenage daughters and a taken love-interest might just slow his new walk into a crawl...

Mike Gayle is a freelance journalist who has contributed to a variety of magazines including FHM, Sunday Times Style and Cosmobolitan.



11th AUGUST 2016

Hardback, 320 pages

RIGHTS SOLD IN: Hebrew (Kinneret Zmora); Hungarian (Libri Konyvkiado); Italian (Feltrinelli Editore); Polish (Wydawnictwo Otwarte); Portuguese (Leya)



ACTS OF LOVE

TALULAH RILEY

Talulah Riley's stunning debut novel is a sweeping, epic, irresistible love story for our times.

How is it that we strive to control our own destiny, but all the while yearn for happy ever after?

Bernadette is a strong, confident, independent woman who works as a journalist, with a reputation for persuading corrupt men to fall for her charms, then ruthlessly exposing them in her profile pieces. Yet still she believes in One True

Radley is witty, intelligent, rich - and about to challenge everything Bernie thinks she knows...

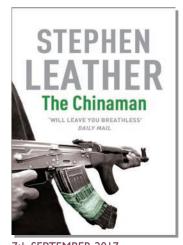
Talulah Riley's stunning debut novel is at once a wonderfully escapist, sweeping will-they-won't-they love story, and a completely relevant portrait of the tension between our feminist minds and our eternally romantic hearts: proof if ever we needed it that beauty is never only skin deep.

Talulah Riley is an actress, writer, director, and the cofounder and COO of Forrge, a mobile app for the scheduling of hourly workers in retail. As an actress she has appeared in numerous feature films and television productions, and in the West End

CRIME

AND

THRILLER



7th SEPTEMBER 2017
Paperback, 416 pages
RIGHTS SOLD IN: Italian
(Fanucci Editore)



THE CHINAMAN: NOW FILMED AS THE FOREIGNER

STEPHEN LEATHER

From the bestselling author of the Spider Shepherd thrillers, this is Stephen Leather's breakthrough thriller: when a man loses his wife and his last living daughter he wants justice, and he wants revenge ...

.Stephen Leather's BESTSELLING breakthrough thriller.

The Chinaman understood death.

Jungle-skilled, silent and lethal, he had killed for the Viet Cong and then for the Americans. He had watched helpless when his two eldest daughters had been raped and killed by Thai pirates.

Now all that was behind him. Quiet, hard-working and unassuming, he was building up his South London takeaway business.

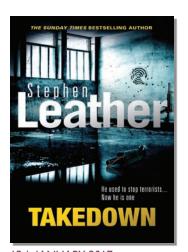
Until the day his wife and youngest daughter were destroyed by an IRA bomb in a Knightsbridge department store.

Then, simply but persistently, he began to ask the authorities who were the men responsible, what was being done. And was turned away, fobbed off, treated as a nuisance.

Which was when the Chinaman, denied justice, decided on revenge. And went back to war.

The Foreigner is an upcoming British-Chinese action thriller film directed by Martin Campbell, based on the 1992 novel *The Chinaman* written by Stephen Leather. It stars Jackie Chan, Pierce Brosnan and Katie Leung.





12th JANUARY 2017 Hardback, 384 pages





27th JULY 2017 Hardback, 480 pages

TAKEDOWN

He used to stop terrorists - now he is one. A heart-pounding standalone thriller from Sunday Times bestseller Stephen Leather.

When a British Special Forces soldier goes rogue, carrying out an attack at a US army base in Syria leading to the death of two men, ex-MI5 controller Charlotte Button is hired to take him down.

Charlotte puts her best man on the case - hitman Lex Harper. It's up to Lex to assemble a crack team and get to the soldier before he carries out what could be a massive terrorist attack. But Charlotte might require Lex's help with a more personal problem too ...

As ex-MI5, Charlotte holds information on thousands of the agency's dirty operations, and keeps a store of those secrets in three flash drives hidden in separate safety deposit vaults. Now someone is taking extraordinary measures to recover the secrets through Hatton Garden-style robberies. So far two vaults have been raided, and two flash drives have gone. If the third is stolen, Charlotte's life will be in jeopardy. While it's down to Lex to prevent a potential terrorist attack on British soil, Charlotte must work out who is after her and what they want.

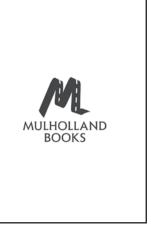
LIGHT TOUCH: THE 14TH SPIDER SHEPHERD THRILLER

The 14th thriller in the Spider Shepherd series promises even more unputdownable action from Sunday Times bestseller Stephen Leather.

Light Touch sees Shepherd forced to get close to an undercover cop who may have gone over to the dark side, it's Shepherd's job to find out if she really has switched sides. But when Shepherd's girlfriend Katra discovers their texts it almost blows the case...

While Shepherd does damage control he also has to protect a Muslim MI5 agent who is being hunted by a vengeful Matt 'Last Man' Standing... with danger coming from all sides, can Shepherd help the agent as well determine the cops real intentions?

Stephen Leather is one of the UK's most successful thriller writers, an ebook and Sunday Times bestseller and author of the critically acclaimed Dan 'Spider' Shepherd series and the Jack Nightingale supernatural detective novels. His bestsellers have been translated into fifteen languages and he has also written for television.



16th NOVEMBER 2017 Paperback, 352 pages

THE DEATHS OF DECEMBER

SUSI HOLLIDAY

When the advent calendar is delivered to the police station, no one takes any notice... until they open it to find a murder behind every door. The hunt is on for a serial killer in this thrilling festive crime novel.

Have yourself a deadly little Christmas Let the blood run bright...

No one in the police station pays much attention to the advent calendar, until DC Becky Greene idly opens one of the windows... and uncovers a crime scene behind almost every door.

Is it a cruel prank? Or has a serial killer previously under the radar resurfaced to kill again?

But why now? And why has he sent it to this police station? As the country relaxes into festive cheer, Greene and DS Eddie Carmine race against time to stop future deaths. Because there are still four doors left, and four murders will fill them...

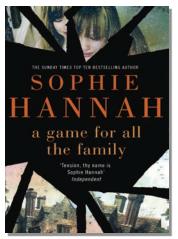
Susi Holliday grew up in East Lothian. A life-long fan of crime and horror, her short stories have been published in various places, and she was shortlisted for the inaugural CWA Margery Allingham competition. She is the author of three novels in the Banktoun trilogy, Black Wood, Willow Walk and The Damselfly. She is married and lives in London.



24th AUGUST 2017

Hardback, 400 pages

RIGHTS SOLD IN: Dutch (House of Books) and US (HarperCollins)



13th AUGUST 2015

Hardback, 432 pages

RIGHTS SOLD IN: Dutch (De Fontein); Spanish (Roca Editorial) and US (HarperCollins).



DID YOU SEE MELODY?

SOPHIE HANNAH

The compelling new standalone suspense novel from Queen of Crime Sophie Hannah

Pushed to breaking point, Cara Burrows flees her home and family, and heads for a five star spa resort in Arizona. All she wants is space and time to think, far from everyone she knows. Instead, she gets a shock in the middle of the night when, on arrival, she is given the key to a room that's already occupied - apparently by a father and daughter, who are equally shocked to be woken by a stranger. Back at reception, Cara gets an apology and the key to a new room, and she imagines the drama is over...

America's most famous murder victim, Melody Chapa, has been dead for years. Her parents are serving life sentences for killing their young daughter. But if Melody's dead, how can Cara have seen her?

A GAME FOR ALL THE FAMILY

SOPHIE HANNAH

A literary puzzle set to unlock the dark side of the mind...

After fleeing London and a career that nearly destroyed her, Justine Merrison plans to spend her days doing as little as possible. But soon after the move, her daughter Ellen starts to seem strangely withdrawn. Checking Ellen's homework one day, Justine finds herself reading a chillingly articulate story about a series of sinister murders committed at the family's new house. Can Ellen really have made all this up, as she claims?

Then the anonymous phone calls start: a stranger, making accusations and threats that suggest she and Justine share a traumatic past. When the caller starts to talk about three graves - two big ones and a smaller one for a child - Justine fears for her family's safety. If the police can't help, she'll have to confront the danger herself...

THE CULVER VALLEY CRIME SERIES

SOPHIE HANNAH



THE NARROW BED

Linzi Birrell and Rhian Douglas: murdered.

Angela McCabe and Josh Norbury: murdered.

A killer the police have dubbed Billy Dead Mates is killing pairs of best friends, one by one. Just before each murder, he sends his victim a small white book...

Three regional police forces are working together to identify and catch Billy. Then a fifth victim, scared by what she's seen and heard on the news, comes forward to seek help. Unlike Billy's first four victims, she isn't dead. Yet.

Stand-up comedian Kim Tribbeck has one of Billy's peculiar white books. A stranger gave it to her after a gig. Was he Billy? Now Kim's life depends on working out why she - a woman who has no close friends - should attract the attention of the Best Friends Killer...

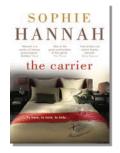
RIGHTS SOLD IN: Dutch (De Fontein); and US (HarperCollins).



THE TELLING ERROR

Stuck in a traffic jam, Nicki Clements sees a face she hoped never to see again. It's definitely him, the same police officer, stopping each car on Elmhirst Road. The next day, Nicki is pulled in for questioning in connection with the murder of Damon Blundy, controversial newspaper columnist and resident of Elmhirst Road.

RIGHTS SOLD IN: Czech (Euromedia); Dutch (De Fontein); German (Lubbe); Greek (Dioptra); Italian (Garzanti); Polish (Literackie); Portuguese - Portugal (ASA); Romanian (Nemira); Slovak (Ikar); Spanish (Roca) and US (HarperCollins).



THE CARRIER

When her plane is delayed overnight, Gaby Struthers finds herself forced to share a hotel room with a stranger: a terrified young woman named Lauren Cookson but why is she scared of Gaby in particular? Lauren won't explain.

Instead, she blurts out something about an innocent man going to prison for a murder he didn't commit, and Gaby soon suspects that Lauren's presence on her flight can't be a coincidence.

RIGHTS SOLD IN: Dutch (De Fontein); German (Lubbe); Italian (Garzanti); Polish (G+J); Portuguese-Brazil (Rocco); Spanish (Roca) and US (HarperCollins); Bulgarian (Uniscorp Publishing House)

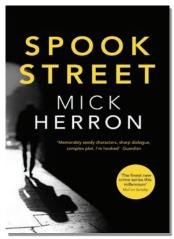
Sophie Hannah is a bestselling crime fiction writer and poet. Her psychological thrillers have received critical acclaim and have been translated into more than twenty languages. *The Carrier* won the Specsavers National Book Award for Crime Novel of the Year 2013



THE JACKSON LAMB THRILLER SERIES



MICK HERRON



9th FEBRUARY 2017

Paperback, 352 pages

RIGHTS IN THE SERIES SOLD: German (Diogenes Verlag AG); France (Actes Sud); Japan (Hayakawa) and Estonia (Varrak)

SPOOK STREET: JACKSON LAMB THRILLER 4

MICK HERRON

The fourth novel in the 'finest new crime series this millennium' (Daily Mail)

Twenty years retired, David Cartwright can still spot when the stoats are on his trail.

Radioactive secrets and unfinished business go with the territory on Spook Street: he's always known there would be an accounting. And he's not as defenceless as they might think.

Jackson Lamb worked with Cartwright back in the day. He knows better than most that this is no vulnerable old man. 'Nasty old spook with blood on his hands' would be a more accurate description.

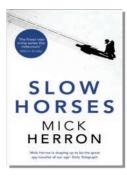
A terrific spy novel: sublime dialogue, frictionless plotting - lan Rankin

Mick Herron is an incredible writer and if you haven't read him yet, you NEED to. I read the Jackson Lamb books one after the other and am already desperate for the next one. They are smart, darkly comic and hugely addictive - Mark Billingham

Immensely satisfying and utterly brilliant - Sarah Hilary

A captivating series where the intelligence services' misfits and screw-ups become the useful tools of Herron's quite magnificent creation, Jackson Lamb - Christopher Brookmyre

Impressive heir to le Carré and Len Deighton ... Slough House provides the hub for Mick Herron's Jackson Lamb spy novels, of which Spook Street is the fourth, a series that is by some distance the most impressive new body of work in spy fiction ... Mick Herron possesses that intangible gift given to all great writers, the ability to persuade the reader that he or she alone is privy to an intimate conversation. Here Herron draws his readers so fully into the world of Slough House that the incautious might find themselves slipping between the pages and transformed from reader to spook - Irish Times



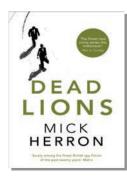
SLOW HORSES: 1

Banished to Slough House from the ranks of achievers at Regent's Park for various crimes of drugs and drunkenness, lechery and failure, politics and betrayal, Jackson Lamb's misfit crew of highly trained joes don't run ops, they push paper. But not one of them joined the Intelligence Service to be a 'slow horse'.

A boy is kidnapped and held hostage. His beheading is scheduled for live broadcast on the net. And whatever the instructions of the Service, the slow horses aren't going to just sit quiet and watch ...

11th AUGUST 2016

RIGHTS SOLD IN: German (Diogenes Verlag AG) and Estonian (Varrak)



DEAD LIONS: II

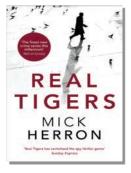
Winner of the 2013 CWA Gold Dagger Award

Dickie Bow is not an obvious target for assassination. But once a spook, always a spook. And Dickie was a talented streetwalker back in the day, before he turned up dead on a bus. A shadow. Good at following people, bringing home their secrets.

Dickie was in Berlin with Jackson Lamb. Now Lamb's got his phone, and on it the last secret Dickie ever told, and reason to believe an old-time Moscow-style op is being run in the Service's back-yard. In the Intelligence Service purgatory that is Slough House, Jackson Lamb's crew of back-office no-hopers is about to go live . . .

8th SEPTEMBER 2016

RIGHTS SOLD IN: German (Diogenes Verlag AG)



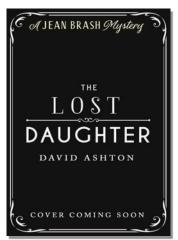
REAL TIGERS: III

Catherine Standish knows that chance encounters never happen to spooks. She's worked in the Intelligence Service long enough to understand treachery, double-dealing and stabbing in the back.

What she doesn't know is why anyone would target her: a recovering drunk pushing paper with the other lost causes in Jackson Lamb's kingdom of exiles at Slough House. Whoever it is holding her hostage, it can't be personal. It must be about Slough House. Most likely, it is about Jackson Lamb.

20th OCTOBER 2016 RIGHTS SOLD IN: German (Diogenes Verlag AG)

Mick Herron is a novelist and short story writer whose books include the Slough House series, the first of which - the Steel-Dagger nominated Slow Horses - has been described as the 'most enjoyable British spy novel in years'. The second Slough House novel, Dead Lions, won the 2013 CWA Goldsboro Gold Dagger, and was picked by the Sunday Times as one of the best 25 crime novels of the past five years. Mick was born in Newcastle upon Tyne, and now lives in Oxford.



7th SEPTEMBER 2017

Paperback, 304 pages

US RIGHTS: Available





8th SEPTEMBER 2016 Paperback, 336 pages

US RIGHTS: Available

THE LOST DAUGHTER A JEAN BRASH MYSTERY II

DAVID ASHTON

After Mistress of the Just Land, the second adventure in David Ashton's Jean Brash series...

A theatre company arrives in Leith to perform King Lear. A robbery is planned, a gruesome murder committed, both of which set Inspector James McLevy on the prowl, and Jean's past returns in the shape of the avenging son of a man she has long ago been accused of poisoning.

Even more lethally, her own lost family life resurrects in the present, as a wild young actress who trails violence and death behind her, involves Jean in a dangerous complex game that gnaws at the very root of her identity. All this grounded in Leith's gritty backdrop - the rich exotic world of the theatre meeting the harsh reality of the streets.

Past, present and future - this unholy trinity collide to overwhelm the world of Jean Brash and involve her in a tale where the abandoned child inside her demands the right to grieve as well as feel some fractured, fleeting joy. By the end, a chapter of Jean's life may close and a new future might be signalled in other lands and other countries...



DAVID ASHTON

An adventure in crime with a heroine unlike any other: strong, independent, dangerous.

Jean Brash is in her prime - red haired, green eyed, quick witted and cool to the touch. She also happens to run a bawdy-hoose - the Just Land, - premier establishment on the ley line of salaciousness in late 19th century Edinburgh.

When a prominent judge is murdered in situ, stranded on a sexual contraption, stabbed in the back with one of her own kitchen knives, Jean has just three days to find the killer before law and order descend upon her in the form of Inspector James McLevy.





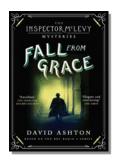
SHADOW OF THE SERPENT: An Inspector McLevy Mystery I



DAVID ASHTON

Enter the dark alleys of Victorian Edinburgh and meet Inspector McLevy, the 19th Century investigator who inspired Arthur Conan Doyle's Sherlock Holmes.

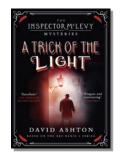
1880, Edinburgh. Election fever grips the city. But while the rich and educated argue about politics, in the dank wynds of the docks it's a struggle just to stay alive. When a prostitute is brutally murdered, disturbing memories from thirty years ago are stirred in Inspector McLevy.



FALL FROM GRACE: An Inspector McLevy Mystery II

A burglary and murder at the home of Sir Thomas Bouch, the enigmatic architect of the ill-fated Tay Bridge, sets Inspector James McLevy off on a train of brutal killings, lethal liaisons, and double suicide which leads to a violent encounter with an old enemy, Hercules Dunbar.

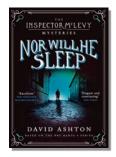
Caught up in a terrifying storm as he tracks his foe to Dundee, McLevy watches the rail bridge collapse and plunge into the icy depths of the Tay. The aftermath brings the destruction of reputation and love as the inspector uncovers the secret passions which have led to murder.



ATRICK OFTHE LIGHT: An Inspector McLevy Mystery III

Halloween 1881, Edinburgh, and the dead are restless. In respectable Edinburgh society, beautiful young American spiritualist, Sophia Adler, is causing a furore with her dramatic séances. But the ghosts of the past seem hell-bent on retribution.

A vicious murder occurs with evidence of supernatural strength and violence. Treachery revenged from a battle long ago. All roads lead to Sophia Adler and Inspector McLevy becomes involved with one of the most dangerous women he has ever encountered.

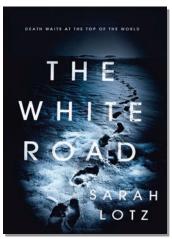


NOR WILL HE SLEEP: An Inspector McLevy Mystery IV

1887. The streets of Edinburgh seethe with anarchy as two gangs of students rival each other in wild exploits. After a pitched battle between them, an old woman is found savagely battered to death in Leith Harbour.

Enter the Thieftaker - Inspector Jame McLevy. With Constable Mulholland at his side, he scours the low dives of the waterfront and then sees the tendrils of the case spread to more respectable nooks and crannies.

David Ashton was born in Greenock in 1941. He studied at Central Drama School, London, from 1964 to 1967, and most recently appeared in The Last King of Scotland. David started writing in 1984 and he has seen many of his plays and TV adaptations broadcast - he wrote early episodes of EastEnders and Casualty, and eleven McLevy series for BBC Radio 4.



4th MAY 2017

Hardback, 400 pages

RIGHTS SOLD IN: German (Goldmann Verlag); Russian (Family Leisure Club) and US (Little, Brown & Company Inc)





THE WHITE ROAD

SARAH LOTZ

Death waits at the top of the world in this adrenaline-laced thriller from Sarah Lotz, perfect for anyone who loves the film *The Descent* or John Krakauer's book *Into Thin Air.*

Adrenaline-junky Simon Newman sneaks onto private land to explore a dangerous cave in Wales with a strange man he's met online. But Simon gets more than he bargained for when the expedition goes horribly wrong. Simon emerges, the only survivor, after a rainstorm trap the two in the cave. Simon thinks he's had a lucky escape.

But his video of his near-death experience has just gone viral.

Suddenly Simon finds himself more famous than he could ever have imagined. Now he's faced with an impossible task: he's got to defy death once again, and film the entire thing. The whole world will be watching. There's only on place on earth for him to pit himself against the elements: Mt Everest, the tallest mountain in the world.

But Everest is also one of the deadliest spots on the planet. Two hundred and eighty people have died trying to reach its peak.

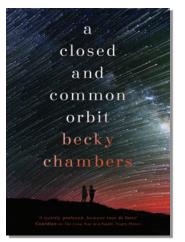
And Simon's luck is about to run out.

Sarah Lotz is a screenwriter and novelist who pens novels under the name S.L Grey with author Louis Greenberg;YA novels with her daughter, as Lily Herne; and is one third of pseudonymous author Helena S. Paige. Lauren Beukes calls her 'a natural-born storyteller.

RIGHTS SOLD IN PREVIOUS TITLES:

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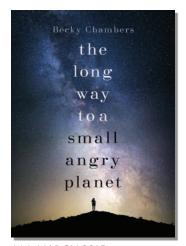
FANTASY SCIENCE FICTION HORROR



20th OCTOBER 2016

Hardback, 512 pages

RIGHTS SOLD IN: US (Harper Voyager); German (Fischer Verlag); French (L'Atalante); Polish (Zysk)



16th MARCH 2015

Hardback, 608 pages

RIGHT SOLD IN: Bulgarian (Art Line Studios); French (L'Atalante); German (S. Fischer); US (Harper Voyager); Czech (Host Publishing House); Brazilian (Darkside Entretenimento LTDA) and Romanian (Editura Herg Benet); Russian (Eksmo): Polish (Zysk)

A CLOSED AND COMMON ORBIT

WAYFARERS SERIES: II

BECKY CHAMBERS

The extraordinary new novel by Becky Chambers,

Lovelace was once merely a ship's artificial intelligence. When she wakes up in an new body, following a total system shut-down and reboot, she has no memory of what came before. As Lovelace learns to negotiate the universe and discover who she is, she makes friends with Pepper, an excitable engineer, who's determined to help her learn and grow.

Together, Pepper and Lovey will discover that no matter how vast space is, two people can fill it together.

THE LONG WAY TO A SMALL ANGRY PLANET

WAYFARERS SERIES: I

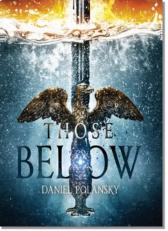
BECKY CHAMBERS

Firefly meets Mass Effect in this thrilling self-published debut!

When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The Wayfarer, a patched-up ship that's seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past.

Becky Chambers was raised in California as the progeny of an astrobiology educator, an aerospace engineer, and an Apollo-era rocket scientist.





10th MARCH 2016 Hardback, 400 pages RIGHTS SOLD IN: US (Quercus US)

THOSE BELOW

THE EMPTY THRONE SERIES: 11

DANIEL POLANSKY

The extraordinary conclusion to The Empty Throne series, by the award-winning author of the Low Town novels.

For centuries beyond counting, humanity has served the Others, god-like Eternals who rule from their cloud-capped mountain-city, building a civilization of unimagined beauty and unchecked viciousness.

But all that is about to change. Bas Alyates, grizzled general of a thousand battles, has assembled a vast army with which to contend with the might of Those Above. Eudokia, Machiavellian matriarch and the power behind the Empty Throne, travels to the Roost, nominally to play peacemaker - but in fact to inspire the human population toward revolt.



26th FEBRUARY 2015 Hardback, 400 pages RIGHTS SOLD IN: US (Quercus US)



THOSE ABOVE

THE EMPTY THRONE SERIES: I

DANIEL POLANSKY

The first in an explosive new epic fantasy series.

They enslaved humanity three thousand years ago. Tall, strong, perfect, superhuman and near immortal they rule from their glittering palaces in the eternal city in the centre of the world. They are called Those Above by their subjects. They enforce their will with fire and sword.

Daniel Polanksy was born in Baltimore, Maryland. He can be found in Brooklyn, when he isn't somewhere else. His Low Town novels, received great acclaim. This is his first epic fantasy.



2nd NOVEMBER 2017 Hardback, 480 pages

THE SUN'S DOMAIN

THE HOLLOW GODS SERIES: 111

REBECCA LEVENE

The third novel in the extraordinary Hollow Gods series, which Tor.com calls 'brilliant'.

In the aftermath of the shattering of Mirror Town, Krish has taken has rightful place as heir to the kingdom of Ashanesland, with his friends and allies ruling by his side. He's turned his back on his divine birthright and set out to bring unity to the warring tribes and nations as no more than a man.

The mysterious land once known as the Eternal Empire has opened its borders at last, and invited Krish to take his place as part of its ruling Triumvirate. But there are plots within plots in the country that once worshipped his sister, the sun, and now hates all gods.

Because the sun goddess been made flesh once again and is determined to end the ancient conflict with her brother's final defeat. And there are strange and new gods stirring in the lands - while some search for a weapon that could destroy them all.



THE HUNTER'S KIND

THE HOLLOW GODS SERIES: 11

Krish once belived himself but a humble goatherd, but now knows he's the son of the king of Ashanesland - and the moon god reborn, as foretold. Now, with his allies Dae Hyo and the mage Olufemi by his side, Krish has begun to sieze control of Ashanesland... and receive the worship he is due.

2nd JULY 2015



SMILER'S FAIR

THE HOLLOW GODS SERIES: I

In a land where unimaginable horror lurks in the shadows, where the very sun and moon are at war, five people - Nethmi, the orphaned daughter of a murdered nobleman, who in desperation commits an act that will haunt her forever. Dae Hyo, the skilled warrior, who discovers that a lifetime of bravery cannot make up for a single mistake. Eric, who follows his heart only to find that love exacts a terrible price. Marvan, the master swordsman, who takes more pleasure from killing than he should. And Krish, the humble goatherd,.

31st JULY 2014

Rebecca Levene is an experienced author of fiction and non-fiction and has written scripts for TV and video games, including one voiced by Mickey Rourke. She began her career writing media tie-ins for properties ranging from Doctor Who to the Final Destination movies. More recently, she haS published two original supernatural thrillers and a short story which the Guardian said, '…combines thwarted ambition and a gallery of fascinating secondary characters to wonderfully readable effect'. She is currently helping to storyline and script the hit app Zombies, Run!.



YOUNG ADULT



6th APRIL 2017 Hardback, 304 pages





31st MAY 2016

Hardback, 304 pages

RIGHTS SOLD IN: Russian (AST) and US (Quercus US)



GENERATION NEXT: THE TAKEOVER

OLI WHITE

The sequel to YouTube sensation Oli White's bestselling debut GENERATION NEXT.

School has finished for good, and Jack and his friends - Ella, Austin, Ava and Sai - are giving their online social media platform, Generation Next, the ultimate relaunch: a stage takeover at the world's biggest music festival.

When you're interviewing famous stars and streaming the footage all over the globe, what could possibly go wrong? The takeover is the gang's most epic task yet, and when they meet TV producer Ethan, he seems like the perfect person to help out.

Everyone loves Ethan: he's smart, talented and a natural addition to the group. But Jack isn't so sure. Ethan seems to be hiding something... and why can't the rest of GenNext see it?

If Jack isn't careful, his dreams for Generation Next - and his relationships with Ella and his closest friends - could be about to go up in smoke...

GENERATION NEXT

OLI WHITE

The debut novel from YouTube sensation Oli White.

Things haven't been easy for Jack recently - life as a teenager has its ups and downs. But when he meets a new group of friends, who are every bit as geek as they are chic, his luck seems to be changing.

Each of the group is talented and when they pool together to create Generation Next, an incredible new kind of social media platform, it's clear that they're on to something special. When GenNext suddenly goes viral, Jack and his friends are thrust into a crazy world of fame which is as terrifying as it is awesome.

Oli White is a 21-year-old British vlogger who creates quirky comedy entertainment videos, ranging in content from celebrity interviews and challenges to collaborations with fellow vloggers. Originally from Hertfordshire, Oli now lives in London.



USERNAME: UPRISING JOE SUGG

The third instalment in the USERNAME series from YouTube superstar Joe Sugg AKA Thatcher Joe.

Evie and the gang return to face new challenges and resolve the rift between the online and offline world.

21st SEPTEMBER 2017

Hardback, 192 pages



22nd SEPTEMBER 2016
Hardback, 192 pages
RIGHTS SOLD IN: Russian
(AST Publishers) and US

(Perseus)

USERNAME: REGENERATED

The follow-up graphic novel to the number-one bestseller Username: Evie.

Evie is safe at home, but her heart remains in escape, the virtual world her father created for her. She's desperate to return, but the app that transports her has corrupted in the great reboot.

When besotted geek, Lionel, offers to help, he doesn't just restore the gateway as she had planned. He opens up a series of revelations that calls into question everything Evie treasures in life. With a momentous discovery to be unearthed in the virtual realm, and an e.scape fugitive on the loose in reality, can our sidelined schoolgirl save not one world but two?



10th SEPTEMBER 2015 Hardback, 192 pages

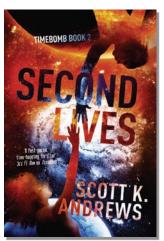
HODDER & STOUGHTON

USERNAME: EVIE

NUMBER I BESTSELLER FASTEST SELLING GRAPHIC NOVEL OF ALL TIME 5.9 MILLION YOUTUBE SUBSCRIBERS 137,000 COPIES SOLD IN THE UK TO DATE

RIGHTS SOLD IN: Arabic (Kalimat Group); French (City Editions); Polish (Insignis); Russian (AST Publishers) and US (Perseus)

Joe Sugg otherwise known as ThatcherJoe on YouTube, is a 25 year old vlogger originally from Wiltshire, now living in London.



19th MAY 2016 Trade Paperback, 336 pages

SECOND LIVES

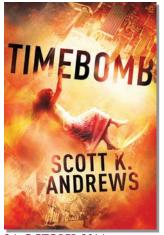
THE TIMEBOMB TRILOGY: 11

SCOTT K.ANDREWS

The adventure continues: time is in flux, and only Yana, Dora and Kaz can stop it. But can they trust each other?

Their lives will never be normal again - but Yana, Kaz and Dora are coming to terms with that. When a terrible new threat arises, however, they'll find themselves facing unimaginable enemies... one of whom might be one of them.

Scott K.Andrews is the author of three novels in Abaddon's Afterblight Chronicles series - School's Out, Operation Motherland and Children's Crusade. He has also written audio dramas, comics, episode guide books and was the lead writer on Rebellion's Sniper Elite V2 computer game.



9th OCTOBER 2014
Trade Paperback, 336 pages



TIMEBOMB

THE TIMEBOMB TRILOGY: I

SCOTT K. ANDREWS

A hundred thousand years of history. Three teenagers. One war.

A New York City, 2141: Yojana Patel throws herself off a skyscraper, but never hits the ground.

Cornwall, 1640: gentle young Dora Predennick, newly come to Sweetclover Hall to work, discovers a badly-burnt woman at the bottom of a flight of stairs. When she reaches out to comfort the dying woman, she's flung through time.

On a rainy night in present-day Cornwall: seventeenyear-old Kaz Cecka sneaks into the long-abandoned Sweetclover Hall, in search of a dry place to sleep. Instead he finds a frightened housemaid who believes Charles I is king and an angry girl who claims to come from the future.

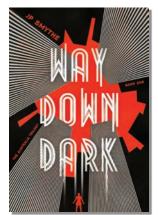
Thrust into the centre of a war that spans millennia, Dora, Kaz and Jana must learn to harness powers they barely understand to escape not only villainous Lord Sweetclover but the forces of a fanatical army... all the while staying one step ahead of a mysterious woman known only as Quil.



7th APRIL 2016

Trade Paperback, 400 pages





2nd JULY 2015

Trade Paperback,, 288 pages



LONG DARK DUSK

AUSTRALIA SERIES: II

JP SMYTHE

Life was simple on the Australia: you fight or you die. On Earth, however, things are a lot more complicated.

The moment she learned the horrible truth about her life on Australia, the derelict ship overrun with violent gangs, Chan Aitch made it her mission to save everyone she could from their fate worse than death. But her efforts were in vain. Now, everyone she cares about is dead or in prison, and Chan is more alone than ever before.

As the only person to have escaped Australia's terrible crash-landing back to Earth, Chan is now living in poverty on the fringes of a huge city. She believes Mae, the little girl she once rescued on the Australia, is still alive - but she has no idea where Mae is, or how to find her. Everything on Earth is strange and new, and Chan has never felt more lost

But she'll do whatever it takes to find Mae, even if it means going to prison herself. She's broken out of prison before. How hard could it be to do it again?

WAY DOWN DARK:

AUSTRALIA SERIES: I

IP SMYTHE

Imagine a nightmare from which there is no escape.

Seventeen-year-old Chan's ancestors left a dying Earth hundreds of years ago, in search of a new home. They never found one. The only life that Chan's ever known is one of violence, of fighting. Of trying to survive.

This is a ship of death, of murderers and cults and gangs. This is Australia.

But there might be a way to escape. In order to find it, Chan must head way down into the darkness - a place of buried secrets, long-forgotten lies, and the abandoned bodies of the dead.

JP Smythe has been shortlisted for and won any number of prizes, including The Kitschies Red Tentacles and the Arthur C. Clarke Award.

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